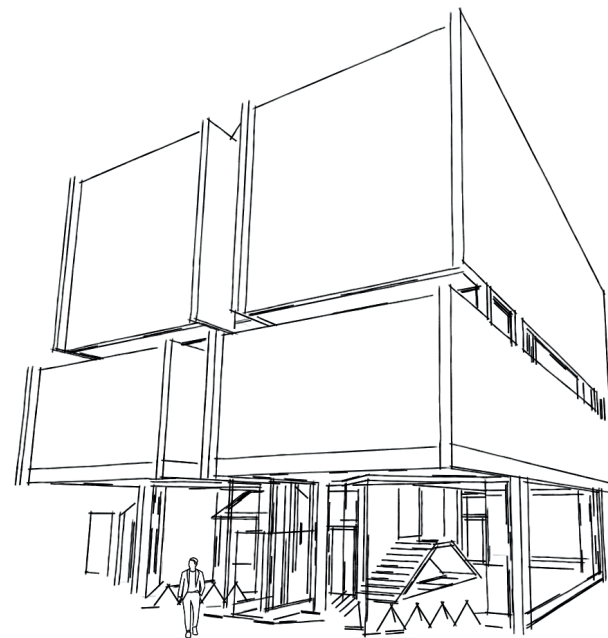


The exhibition by Mirko Bratuša, titled Scotoma, invites us to deeply reflect on perception, social blindness, and our role as observers. Scotoma, from Greek, means darkness or blindness, and in a contemporary context, it refers to partial blindness in the visual field as well as social blindness, such as prejudice, ideological insensitivity, and voluntary ignorance.

Although Mirko Bratuša is often regarded as a non-political artist, his works raise questions that challenge social norms and invite active engagement from the observer. His sculptures, made from various materials ranging from wood to ceramics, not only remind us of the past but also place us in a position where we must understand the process of their creation.

The exhibition urges viewers to move beyond mere passive observation and become accomplices and co-creators in discovering and understanding the artworks. Through his art, Bratuša reveals the arcana—hidden knowledge that goes beyond mere aesthetic experience and touches on deeper questions about our relationship to the world, technology, and nature.

Based on the exhibition text by Dr. Darij Zadnikar



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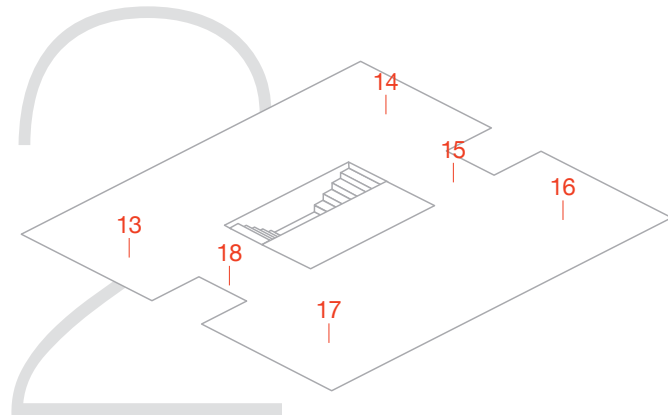


Razstava Mirka Bratuše z naslovom Skotom nas vabi k poglobljenemu razmisleku o percepciji, družbeni slepoti in naši vlogi opazovalcev. Skotoma, iz grščine, pomeni temo ali slepoto in v sodobnem kontekstu označuje delno slepoto vidnega polja, pa tudi socialne slepote, kot so predsodki, ideološka neobčutljivost in prostovoljna nevednost.

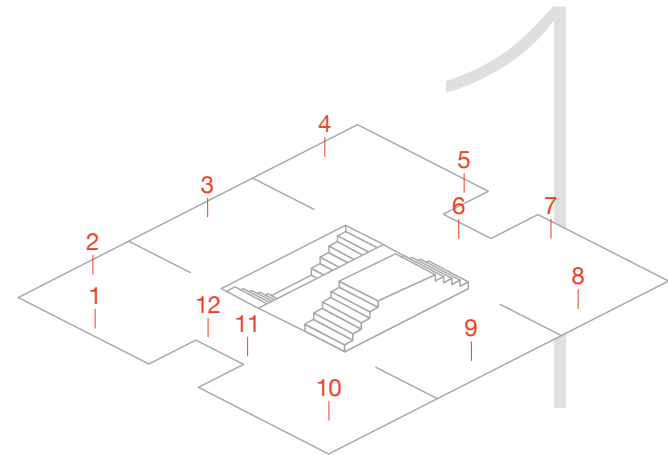
Mirko Bratuša, čeprav pogosto označen kot nepolitičen umetnik, v svojih delih odpira vprašanja, ki izzivajo družbeno normo in vabijo k aktivnemu sodelovanju opazovalca. Njegove skulpture, narejene iz različnih materialov, od lesa do keramike, nas ne le opominjajo na preteklost, temveč nas postavljajo v položaj, kjer moramo razumeti proces njihovega nastanka.

Razstava nagovarja gledalce, da presežejo zgolj pasivno opazovanje in postanejo sotorilci ter sokrivci pri odkrivanju in razumevanju umetniških del. Bratuša s svojo umetnostjo razkriva arkano – skrito vednost, ki presega zgolj estetsko doživetje in se dotika globljih vprašanj o našem odnosu do sveta, tehnologije in narave.

Povzeto po besedilu ob razstavi, dr. Darij Zadnikar



1
Približek Donald
About Donald
2024
170 × 35,5 × 28,5
Nerjavno jeklo in keramika
Stainless steel and ceramic
8.500 €



2
Ne giba se Slavko
Slavko is not moving
2021
84,5 × 75 × 75
Nerjavno jeklo in keramika
Stainless steel and ceramic
10.500 €



3
Globoko v omari Leo
Deep in the closet Leo
2000-2024
174 × 86 × 38*
Les, bron in drugi materiali
Wood, bronze and other materials



4
Ni votlina
This is not a cavity
2023-2024
182 × 63 × 63
Keramika, les, ventilator in drugi materiali
Ceramics, wood, fan and other materials
11.000 €

* omara



5
Misel za Ernesta
A thought for Ernest
1992-24
81 × 60 × 40
Keramika, les in drugi materiali
Ceramics, wood and other materials
5.000 €



6
M142024B
M142024B
2024
138 × 32 × 32
Bron in les
Bronze and wood
2.700 €



7
Več jih je Drago
There are several Drago
2024
88 × 91 × 32
Les in bron
Wood and bronze
5.500 €



8
Atelje z Ivanovim robotom
Studio with Ivan's robot
2024
123 × 80 × 80
Keramika, lego kocke in les
Ceramics, legos and wood
8.000 €



9
Suša Lorenzo suše
Drought Lorenzo is a drought
2024
100 × 150 × 95
Les in bron
Wood and bronze
12.500 €



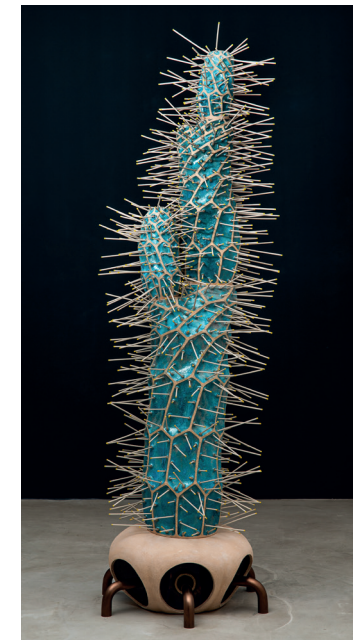
10
Gledaš skozi Louise
You look through Louise
2023
165 × 36 × 36**
Bron, grafika in drugi materiali
Bronze, graphics and other materials



11
M1242024B
M1242024B
2024
140 × 32 × 32
Bron in les
Bronze and wood
2.800 €



12
M1942024B
M1942024B
2024
137 × 32 × 32
Bron in les
Bronze and wood
2.700 €



13
Sto let Julio
One hundred years Julio
2024
285 × 100 × 75
Glazirana keramika, nerjavno jeklo in porcelan
Glazed ceramics, stainless steel and porcelain
15.500 €



14
Plavaj Tony plavaj
Swim Tony swim
2023-24
225 × 100 × 155
Bron in epoksi smola
Bronze and epoxy resin
45.000 €



15
M1542024B
M1542024B
2024
128 × 32 × 32
Bron, nerjavno jeklo in les
Bronze, stainless steel and wood
1.500 €



16
Rumeno zlato se bolj sveti Markus
Markus prefers yellow gold
2010-24
153 × 325 × 126
Epoksi smola, pozlačen bron in les, sončna elektrarna
Epoxy resin, gilded bronze and wood, solar power plant
15.500 €



17
Ne bova letela Vladimir
We will not fly Vladimir
2014-24
50 × 257 × 125
Epoksi smola, keramika, nerjavno jeklo in tekstil
Epoxy resin, ceramics, stainless steel and textiles
14.500 €



18
M20242024B
M20242024B
2024
131 × 32 × 32
Bron in les
Bronze and wood
3.500 €

** osrednja figura